



Audition Form
Sister Act, Jr.

Audition Date: August 5-6

Please type or print legibly.

NAME: _____ PARENT'S FULL NAME(S): _____

EMAIL: _____ PARENT EMAIL: _____

ADDRESS: _____ BEST PHONE: _____

SECOND BEST PHONE: _____ AGE: _____ SCHOOL: _____ T-SHIRT SIZE _____

Arts in the Heart: September 16 or 17, 2022

Ga. Theatre Conference: October 14-15, 2022, Kingsland, Ga. (overnight trip)

Performance dates: November 4-5, 2022.

Are you willing to accept **ANY** role? _____ Role Preferences: _____

Are you able to insure reliable transportation to and from all rehearsals and performances? _____

List any training you have received in Acting, Voice, Dance or other performance skills:

Can you rehearse from (6:00 – 9:00)? **MANDATORY Tech Week 5:00 – 10:00 (Oct. 30-Nov.3)**

REHEARSALS are projected for Monday, Tuesday, Thursday, some Saturdays, and Sundays. A complete rehearsal schedule will be released after the cast has been selected.

Circle days you **cannot** rehearse. I **cannot rehearse** Monday: Tuesday: Wednesday: Thursday: Friday

Can you rehearse on Saturdays? Yes ___ No _____

I give my permission for the Augusta Players to photograph/video my child for audition/promotional purposes.

** Parent/Guardian Signature: _____

Please sign below that you have read and understand the conflict and rehearsal information. Once the show is cast, there will be a mandatory parent meeting at which time you will be asked to sign up for various volunteer opportunities with the show. A \$5.00 fee will be required to print a script and a \$35.00 costume fee will be assessed. You will also be able to purchase souvenir and Jr. Players t-shirts (\$20.00) at this time

I give my permission for the Augusta Players to photograph/video my child for audition/promotional purposes.

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Please go to the back of the paper to list conflicts.

List any conflicts you may have during the production. Consider commitments to sports, band, chorus, and other activities as well as work and other obligations outside of school. Include specific times and dates (include Saturday and Sunday). Please note any binding conflicts with the rehearsal schedule, rehearsals during tech week, or performance dates, will be closely scrutinize. Understand we are very excited that you are auditioning and look forward to working with you in this show, but we must be able to work with a full cast.



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FOR PRODUCTION USE ONLY

MUSICAL DIRECTOR'S COMMENTS

Range:

Voice:

Lead?

Chorus?

DIRECTOR'S COMMENTS

CHOREOGRAPHER COMMENTS
