

4

BIGGEST BLAME FOOL

NOTE: The SOUR KANGAROO and YOUNG KANGAROO are sung by the same performer.

THE SOUR KANGAROO:
(Aretha with more Attitude)

Humph!! humphed a voice. 'Twas a sour— kan-ga-roo.—

Musical notation for THE SOUR KANGAROO in 4/4 time, featuring notes with 'x' marks and dynamic markings 'B', 'C', and 'ten.'.

Recit.

YOUNG KANGAROO:

And the young kan-ga-roo— in her pouch said: "Humph!"

Musical notation for YOUNG KANGAROO in 4/4 time, featuring notes with 'x' marks and dynamic markings 'D', 'ten.', and 'E'.

V.S. SEGUE AS ONE

4A

BIGGEST BLAME FOOL

(PART 2)

Kangaroo Audition #1

A Tempo - Driving

SOUR KANGAROO:

too.

Musical notation for SOUR KANGAROO (Part 2) in 4/4 time, starting with a *mp* dynamic and numbered measures 1, 2, and 3.

Why, that speck is as small— as the head of a pin.— A

Musical notation for SOUR KANGAROO (Part 2) in 4/4 time, numbered measures 4, 5, and 6.

per-son on that? Why, there nev-er has been! You're the

Musical notation for SOUR KANGAROO (Part 2) in 4/4 time, numbered measures 7, 8, and 9. Includes a box labeled '2x's' and 'Last X' with a red bracket and the word 'Start' written in red.

big-gest blame fool in the Jun-gle of Nool— and I

Musical notation for SOUR KANGAROO (Part 2) in 4/4 time, numbered measures 10 and 11.

V.S.

(SOUR KANGAROO:)

12 don't care who I tell. _____ The

The YOUNG KANGAROO:

14 big - gest blame fool in the Jun - gle of Nool _____ ...and

(YOUNG KANGAROO:)

16 I think so as well! _____

SOUR KANGAROO:

18 May - be I'm nas - ty, may - be I'm cruel but you're the

YOUNG KANGAROO:

20 big - gest blame fool in the Jun - gle of Nool! _____ It's

Stop

HORTON:

22

(HORTON:)

true. Please be - lieve me. I tell you sin - cere - ly. My

24 ears are quite keen and I heard him quite clear - ly. I

26 know there's a per - son down there. And what's more, quite

28 like - ly there's two. Ev - en three. Ev - en four!