



AUDITION # _____
(Leave Blank. Staff will fill in)



Please print legibly. PREFERRED PRONOUNS _____

NAME: _____ GENDER _____ **AGE: _____

ADDRESS: _____ BEST PHONE: _____

CITY/STATE/ZIP: _____ SECOND BEST PHONE: _____

EMAIL: (this is how we contact you during rehearsal period): _____

EXPERIENCE: (Please list any singing, theatrical or dance experience such as “voice or dance lessons for 5 years.” If you have been cast with us in the past year, you should only include experience received AFTER the last performance.) You may use the back of this page for anything additional. You may attach a resume instead.

ARE YOU AUDITIONING FOR A SPECIFIC ROLE AND IF YES, WHAT? _____

IF YOU ARE NOT CAST IN THIS ROLE, WILL YOU ACCEPT AN ENSEMBLE ROLE? ____ YES ____ NO

WHAT SONG WILL YOU SING DURING YOUR AUDITION? _____

CONFLICTS ARE VERY IMPORTANT TO US IN CASTING. **PLEASE READ THE CONFLICT POLICY AND PERFORMER CONTRACT AND RETURN IT TO US SIGNED WITH THIS FORM.** OUR REHEARSALS WILL BE AT NIGHT TYPICALLY FROM 7-10 PM WEEKNIGHTS (**POSSIBLY TO INCLUDE WEDNESDAYS AND SOME WEEKENDS.**) . **NO CONFLICTS ARE ALLOWED DURING PRODUCTION WEEK AND THE WEEK BEFORE WHICH IS Sunday, 11/26/2023- Sunday, 12/10/2023.** Please speak with the director if this is a problem.
THIS SHOW WILL BE PERFORMED AT 7PM 11/30, 7:30PM ON 12/7. 8PM on 12/8 & 12/9. 3:00 PM on 12/10.

SPECIAL PERFORMANCES / EVENTS: The principals may be asked to perform at marketing and other special events to promote the show. EVERYONE is required to help with loading the set into the theater on Saturday, 12/2/23 and load out after the final performance on Sunday, 12/10/23.

We reserve the right to remove you from the cast if your conflicts are not disclosed ahead of time. If you LIST YOUR MANDATORY CONFLICTS HERE or WRITE NONE if you have no conflicts.

Please sign below that you have read and understand the above conflict and rehearsal information.

Signature: _____

**** Parent/Guardian Signature for Under 18:** _____

The Augusta Players thanks you for auditioning. We are a non-profit community theatre and depend on our volunteers. Please check any areas of interest if you or a family member would be interested in joining our group as a volunteer whether or not you are cast.

VOLUNTEER JOBS (Please check all that you would be interested in)

- Props
- Set Building
- Costumes (sewing)
- Fundraising
- Makeup
- Box Office
- Set Crew
- Load in/out

If you have experience in any of these roles, please give a brief description:
