



Audition Date: March 15 - 17

Please PRINT/TYPE.	PREFERRED PRONOUNS:
NAME:	PARENTS NAME(S):
EMAIL:	PARENT EMAIL:
ADDRESS:	BEST PHONE:
SECOND BEST PHONE:	**AGE: SCHOOL:
ADULT SHIRT: <u>S-M-L-XL-XXL</u> CHILD SHIR	T : <u>S-M-L-XL_</u> WAIST LEG SIZE (inches) HEIGHT:

IMPORTANT DATES: TECH JUNE 6-12 PERFORMANCES: JUNE 13-15

Are you willing to accept ANY role? _____ Role Preferences: _____

Are you able to insure reliable transportation to and from all rehearsals and performances?

List any training you have received in Acting, Voice, Dance, or if you play a musical instrument. You can also attach your resume.

Can you rehearse from (6:45 – 9:30)? MANDATORY Tech Week 5:00 – 10:00 (JUNE 6-12)

REHEARSALS: Please see below for a full rehearsal schedule.

Please sign below that you have read and understand the above conflict and rehearsal information. Once the show is cast, there will be a mandatory parent meeting at which time more information and volunteer opportunities are explained.

I give my permission for the Augusta Players to photograph/video my child for audition/promotional purposes.

** Parent/Guardian Signature: _____





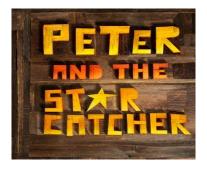
Please see next page for the Peter and The Starcatcher Rehearsal schedule. Please list ALL conflicts in the space below. Any additional conflicts not listed below will not be accepted.

List any conflicts you may have during the rehearsal process. Consider commitments to sports, band, chorus, and other activities as well as work and other obligations outside of school. Include specific times and dates (include Saturday and Sunday). TECH WEEK JUNE 6-12 AND PERFORMANCES: JUNE 13, 14 & 15

FOR PRODUCTION USE ONLY

MUSICAL DIRECTOR'S COMMENTS Range: Voice: Lead? Chorus? DIRECTOR'S COMMENTS Voice:





Peter and the Starcatcher REHEARSAL SCHEDULE

(please note dates and times are subject to change)

*Please note rehearsals will take place April 1st, April 2nd, April 3rd, and April 4th from 6:45 pm-9:30 pm. Please include conflicts for those dates on your conflict sheet. Thank y Monday, March 25th: 7:00 pm: Parent and Cast Meeting Tuesday, April 16th: 6:45-9:30 pm: Introduction and Read through Wednesday, April 17th: 6:45-9:30 pm: Music Thursday, April 18th: 6:45-9:30 pm: Music Friday, April 19th: 6:45-9:30 pm: Music Monday, April 22nd: 6:45-9:30 pm: Music Review Tuesday, April 23rd: 6:45-9:30 pm: Blocking Wednesday, April 24th: 6:45-9:30 pm: Blocking Thursday, April 25th: 6:45-9:30 pm: Blocking Saturday, April 27th: 10:00 am-4:00 pm: Blocking Monday, April 29th: 6:45-9:30 pm: Blocking Tuesday, April 30th: 6:45-9:30 pm: Blocking Wednesday, May 1st: 6:45-9:30 pm: Blocking Thursday, May 2nd: 6:45-9:30 pm: Blocking Saturday, May 4th: 10:00 am-4:00 pm: Blocking/Choreography Monday, May 6th: 6:45-9:30 pm- Blocking Tuesday, May 7th: 6:45-9:30 pm-Blocking Wednesday, May 8th: 6:45-9:30 pm-Music Review Thursday, May 9th: 6:45-9:30 pm- Run Act 1 Saturday, May 11th: 10:00 am-4:00 pm: Blocking/Choreography Monday, May 13th: 6:45-9:30 pm: Blocking Tuesday, May 14th: 6:45-9:30 pm: Blocking Wednesday, May 15th: 6:45-9:30 pm: Blocking Thursday, May 16th: 6:45-9:30 pm: Blocking Monday, May 20th: 6:45-9:30 pm: Music Review/Blocking Tuesday, May 21st: 6:45-9:30 pm: Run Act 2 Wednesday, May 22nd: 6:45-9:30 pm: Work through Act 2 Thursday, May 23rd: 6:45-9:30 pm: Work Through Act 1 Tuesday, May 28th: 6:45-9:30 pm: Run Act 1 Wednesday: May 29th 6:45-9:30 pm: Run Act 2





Thursday: May 30th: 6:45 pm-10:30 pm: Run Show Monday, June 3rd: 6:45 pm-10:30 pm: Run Show Tuesday, June 4th: 6:45-10:30 pm: Run Show Wednesday, June 5th: 6:45-10:30 pm: Run Show Thursday, June 6th: 6:45-10:30 pm: Designer Run Saturday, June 8th: 9:00 am-4:00 pm: TECH AT DFA Sunday, June 9th: 9:00 am-4:00 pm: TECH AT DFA Monday, June 10th: 4:30 pm-10:00 pm: TECH at DFA Tuesday, June 10th: 4:30 pm-10:00 pm: TECH at DFA Wednesday, June 12th: 4:30 pm-10:00 pm: TECH at DFA Thursday, June 12th: 4:30 pm-10:00 pm: TECH at DFA Friday, June 12th: 5:00 pm CALL- 7:00 SHOW at DFA Saturday, June 15th: 12:30 pm CALL- 7:00 SHOW at DFA Saturday, June 15th: 12:30 pm CALL - 2:00 SHOW (STRIKE AFTER SHOW- all required to attend) *Please note rehearsals will take place April 1st, April 2nd, April 3rd, and April 4th from 6:45 pm-9:30 pm. Please include conflicts for those dates on your conflict sheet. Thank y